

Herr, sei bei uns

Wolfgang Biel, Jülich, 2003

Überstimme / Instrum.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system starts with a tempo marking of quarter note = 124. The vocal line (top staff) begins with a rest, followed by the lyrics: "Herr, sei bei uns, bleib bei uns, er-". The piano accompaniment (middle and bottom staves) features chords and arpeggiated patterns. The second system starts at measure 11 and continues the vocal line with the lyrics: "- hö-re uns! Herr, sei bei uns, bleib bei uns, er - hö-re uns!". The piano accompaniment continues with similar harmonic textures.

$\text{♩} = 124$

em am hm⁷11 em em em/D am hm⁷ C⁷+

Herr, sei bei uns, bleib bei uns, er-

11

D⁷911 em em/D am hm⁷ C⁷+ D⁷911 em

- hö-re uns! Herr, sei bei uns, bleib bei uns, er - hö-re uns!

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