

# Unser Vater im Himmel

Wolfgang Biel, Jülich, 2016

$\text{♩} = 60$

1 A7911 D G A9 D9 em7  
Un-ser Va-ter im Him-mel, ge-hei-ligt sei Dein Na-me. Dein Reich

This section shows the beginning of the hymn. The melody is in 4/4 time, key of A major (two sharps). The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment provides harmonic support with chords labeled A7911, D, G, A9, D9, and em7.

7 D/Fis hm7 em7 A F em7 A4-3  
kom-me zu uns, Dein Wil-le ge-sche - he, wie im Him - mel so auf Er-den.

This section continues the hymn. The vocal line includes a melodic line with eighth-note patterns. The piano accompaniment features chords labeled D/Fis, hm7, em7, A, F, em7, and A4-3.

13 A7911 D G A9 Fis Fis7  
Un-ser täg-li-ches Brot gib uns heu-te und al-le - zeit. Und ver-

This section introduces a new melodic line for the vocal part. The piano accompaniment continues with chords labeled A7911, D, G, A9, Fis, and Fis7.

18 hm A9 D9 E Fis E Fis Fis  
- gib uns uns - re Schuld, wie auch wir ver - ge - ben. (instrum.) Und

This section concludes the hymn. The vocal line ends with a melodic line. The piano accompaniment ends with a final chord labeled Fis. A bracket indicates that the instrumental part continues.

24

füh-re uns nicht in Ver-su-chung, son-dern er-lö-se uns von dem Bö-sen.

31

Denn Dein ist das Reich, und die Kraft, und die Herr-lich-keit in

36

E-wig-keit. A-men. E-wig-keit. A-men.